



DEPARTMENT OF
MUSIC

UNIVERSITY SYMPHONY ORCHESTRA

Tanya Prochazka,
Conductor

Featuring

Concert Competition Winners

Jean Paul Ksiazek, piano

Allison Balcetis, saxophone



Convocation
Hall

Sunday, January 20, 2008
at 8:00 pm

Arts Building
University of Alberta

Program

Academic Festival Overture, Op.80 (1881) Johannes Brahms
(1833-1897)

Concerto for Piano and Orchestra No.1 in E-Flat Major (1848) Franz Liszt
(1811-1886)

- I. Allegro maestoso
- II. Quasi adagio
- III. Allegretto vivace-Allegro animato
- IV. Allegro marziale animato

Soloist **Jean Paul Ksiazek**, piano

Intermission

Légende for Saxophone and Orchestra, Op.66 (1919) Florent Schmitt
(1870-1958)

Soloist **Allison Balcetis**, saxophone

Symphony Number 7 in A Major, Op. 92 (1811) Ludwig van Beethoven
(1770-1827)

- I. Poco sostenuto, Vivace
- II. Allegretto
- III. Presto
- IV. Allegro con brio

A native of Lethbridge, Alberta, **John-Paul Ksiazek** is currently completing a master's degree in piano performance at the University of Alberta after receiving a bachelor of music degree from the University of Lethbridge. In 2006 he was a national finalist in the Canadian Music Competition and placed second in the senior piano class of the Alberta Kiwanis Music Festival. His varied interests include yoga, athletics, literature, history, and aviation. Mr. Ksiazek has studied with Jacques Després and Patricia Tao at the U of A and Glen Montgomery at the U of L, and performed in masterclasses with Richard Goode and Maneli Pirzadeh.

Nebraska native **Allison Balcetis** holds a bachelor's degree in music performance and music education from Bowling Green State University in Ohio where she graduated with honors. While at BGSU, Allison was an active chamber musician, winning the Fischhoff National Chamber Music Competition in 2005 and third place in the Music Teacher's National Chamber Music Competition. She also participated in the Faenza Estate Musica in Italy where she studied with Italian and American saxophonists and toured northern Italy.

From 2005 to 2007 Allison became the first saxophonist to earn a joint degree from the Conservatoire National de Région de Bordeaux and the Université de Bordeaux where she studied with saxophonists Marie-Bernadette Charrier, Jean-Marie Londeix, Jean-Michel Goury, and the Habanera Saxophone Quartet. While in Bordeaux Allison collaborated with composers and premiered several works. In 2006 Allison performed in Ljubljana, Slovenia at the World Saxophone Congress where she premiered Thierry Alla's *Trichromie*. During her studies in France Allison gave concerts in Bordeaux and Paris.

Currently Allison is a member of the Anubis Quartet, comprised of colleagues from BGSU and France, and participates in various chamber music activities at the University of Alberta. A student of Dr. William Street's, Allison is working on her Doctorate in Musical Arts at the University of Alberta.

The University Symphony Orchestra, 2007-2008
Tanya Prochazka, Conductor

Violin

Gabor Bartok
 Jessica Boyd
 Alexandra Campbell
 Janet Chung*
 Martine denBok**
 Leigh Dyrda
 Quinn Grundy
 Miriam Herbold
 Yoko Ito
 Amy Kao*
 Elizabeth Krejcar
 Krystal Mah
 Marie-Alice Mandich
 Justin McKibbin
 Sarah Nobary
 Krista Quapp
 Grant Sigurdson
 Darrell Soetaert
 Charles Turanich-Noyen
 Lauren Tyrrell
 Charles Wong

Viola

Natasha Byrne
 Deborah Chang
 Jeanette Comeau*
 Ken Heise
 Julia Hui
 Robin Leicht
 Leslie Mahr
 Michelle Moroz

Cello

John Fedor
 Kevin Kim
 Martin Kloppers*
 Eric Lam
 Kathleen Ludwig*
 Amy McClary*
 Adrian Rys
 Julian Savaryn
 Remko van der Hurk

Bass

Blake Chartrand
 Monica Jenkins
 Roxanne Nesbitt*
 Mark Radosh*
 Robyn Reekie*
 Ted Tessier

Flute/piccolo

Lindsay Elford*
 Adam Ferland
 Leigh Anne Rattray
 Stefanie Wermann*

Oboe/cor anglais

Christa Eriksson
 Matt Jaffray*
 Alyssa Miller*

Bassoon

Joanie Simard*
 Lyndsey Cohen

Contra Bassoon

Matthew Howatt

Clarinet

Amber Campbell*
 Marianne Roos*
 Nita Sankar
 Tammy Kam

Bass Clarinet

Morgan Richardson

French Horn

Leif Anderson
 Ryan Hemphil
 Olwyn Supeene*
 Stephanie Wichuck

Trumpet

Brian Moyer*
 Katie Janhsen*
 Sara Mills*

Trombone

Alden Lowrey
 Craig Goueffic*

Bass Trombone

Anthony Skepple*

Tuba

Samantha Sobota*

Timpani

Stephen Stone*

Percussion

Tina Chia
 Roy Coulthard
 Reg Kachonowski

Harp

Megan Kan*
 Sherelle Carey

* denotes Section Leader

**denotes Concertmaster

Upcoming Events

January

21 Monday, 12:00 pm
Noon Hour Organ Recital
A variety of repertoire played by
students, faculty and guests
of the University of Alberta
Department of Music
Free admission

26 Saturday, 8:00 pm
The University of Alberta
Opera Workshop
Caroline Howarth, Director
Operatic Scenes of
Magic, Myth and Mayhem
Humperdinck *Hansel and Gretel*
Verdi *Falstaff*
Purcell *King Arthur*
Massenet *Cendrillon*
Handel *Julius Caesar*
Mozart *Così fan Tutti*
Admission: \$15/adult, \$10/stud/sen
Advance tickets are available
exclusively at TIX on the Square,
420-1757, and tickets are available at
the door

27 Sunday, 3:00 pm
Music at Convocation Hall II
U of C String Quartet
with Guillaume Tardif, violin
Dvořák *Terzetto in C Major, Op. 74*
Eckhardt-Gramatté *Duo for Two*
Violins; Kodály Serenade for Two
Violins and Viola, Op. 12; Klezmer
music, arranged for string quartet by
E. Agopian
Admission: \$20/adult, \$15/senior,
\$10/student
Advance tickets are available
exclusively at TIX on the Square,
420-1757, and tickets are available
at the door

February

1 Friday, 8:00 pm
Music at Convocation Hall I
Beth Levia, oboe
Jeff Campbell, clarinet
Matthew Howatt, bassoon
"From Mozart to Martinu"
Mozart *Divertissement No. 3 in B Flat*
Major, Constant Trio for Oboe,
Clarinet, and Bassoon;
Milhaud *Suite (d'après Corrette)*
Rózsa *Sonatina for Clarinet Solo;*
Martinu *Quatre Madrigaux*
Admission: \$20/adult, \$15/senior,
\$10/student
Advance tickets are available
exclusively at TIX on the Square,
420-1757, and tickets are available
at the door

4 Monday, 12:00 pm
Music at Noon, Convocation Hall
Student Recital Series
Featuring students from the
Department of Music
Free admission

6 Wednesday, 5:00 pm
Hear's To Your Health
Nai-Yuan Hu, violin
Jacques Després, piano
Mozart *Sonata for Keyboard and*
Violin in F Major, KV 377 (374 e);
Sonata for Keyboard and Violin in B-
Flat Major, KV 454
Free admission

8 Friday, 7:00 pm
Visiting Artist Nai-Yuan Hu, violin
Featuring Mozart *Four sonatas for*
keyboard and violin
Studio 27, Fine Arts Building
Admission: TBA

Please donate to Campus Food Bank

Unless otherwise indicated Convocation Hall, Arts Building
Advance tickets are available exclusively at TIX on the Square,
420-1757, and tickets are available at the door
Please note: All concerts and events are subject to change without notice.
Please call 492-0601 to confirm concerts (after office hours a recorded
message will inform you of any changes to our schedule).

